

Alto

Between the shadows

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1. When all is said and done

Andante moderato

mf

Don't stop. Go on. Don't stop. Find your own way.

9 Don't stop. Be - lieve. Don't stop. Go on. Don't

18 No need to stay. Don't stop. It's not real. Don't stop. Go

27 on. Don't stop. Find your own way. Don't stop. Be - lieve.

36 Don't stop. Just leave. No need. Need. Stay. No need

46 need Be - tray. Don't stop now. Don't stop

55 now. Don't stop now. On. *rit.*..... *ppp*

a tempo

E

1 *mf*
mf

mp

2

2 *mf*
mf

pp

2

3 *mf*
mf

pp

mf

You hear it. Sha_____

mf

dow talks to me here.

mf

dow talks to me here.

dow unis. *pp* < *mf* talks to me unis. *mp* here

1 Far. Sha llow. It comes clo - ser.

2 unis. *pp* < *mf* Far. Sha llow. It comes clo **G** er. unis. *mp*

1 Hear? Why don't you see. 1

mp I see the light. Night turns to day.

93 1

Musical staff for measure 93, featuring a treble clef, a key signature of two flats, and a 7/8 time signature. The melody consists of eighth and quarter notes. A first ending bracket is placed above the final measure.

H I see the light. Night turns to day.

96 *pp* *p* *mp* *mf* *pp* *p* *mp* *mf* *p*

Musical staff for measure 96, featuring a treble clef, a key signature of two flats, and a 7/8 time signature. The melody includes triplets and rests. Dynamic markings are placed above the notes.

Do you hear it. You have to try. Do you

101 *mp* *mf*

Musical staff for measure 101, featuring a treble clef, a key signature of two flats, and a 7/8 time signature. The melody includes triplets and rests. Dynamic markings are placed above the notes.

not hear it. You will not cry.

107 **I** *mp* 1 *mp*

Musical staff for measure 107, featuring a treble clef, a key signature of two flats, and a 7/8 time signature. The melody includes rests and eighth notes. A first ending bracket is placed above the final measure. Dynamic markings are placed above the notes.

Will. A way out. No - thing to hold me_

112 *mf* 1

Musical staff for measure 112, featuring a treble clef, a key signature of two flats, and a 7/8 time signature. The melody includes rests and eighth notes. A first ending bracket is placed above the final measure. Dynamic markings are placed above the notes.

back here. Time Go Go Go

119 **J** 1

Musical staff for measure 119, featuring a treble clef, a key signature of two flats, and a 7/8 time signature. The melody includes eighth and quarter notes. A first ending bracket is placed above the final measure.

Go Don't stop. Go on. Don't stop. Find your own way.

128 1 1

Musical staff for measure 128, featuring a treble clef, a key signature of two flats, and a 7/8 time signature. The melody includes eighth and quarter notes. First ending brackets are placed above the final two measures.

Don't stop. Be - lieve, Don't stop Go on. Don't

137 **K**

Musical staff for measure 137, featuring a treble clef, a key signature of two flats, and a 7/8 time signature. The melody includes eighth and quarter notes. A first ending bracket is placed above the final measure.

stop. No need to stay. Don't stop. It's not real. Don't stop. Go

146 1

Musical staff for measure 146, featuring a treble clef, a key signature of two flats, and a 7/8 time signature. The melody includes eighth and quarter notes. A first ending bracket is placed above the final measure.

on. Don't stop. Find your own way. Don't stop. Be - lieve.

155 L

Don't stop. Just leave. No need. Need. Stay. No

164 M
mp

need need Be - tray. Don't stop now.

171

Just don't stop now. Don't stop

178

rit. *p* *mf* a tempo
mf

now. Do - - - - n't stop.

Alto

2. I come to you

Moderato

1
mf

No way out. Is this a dream? No way

2
mf

No way out. Is this a dream? No way

rit.

out. Hard to be - lie - ve.

out. Hard to be - lie - ve.

A a tempo

Broad Light and high walls. I fo - llow my sha - dow.

Broad Light and high walls. I fo - llow my sha - dow.

Talk - ing a - nd walk - ing. I'm sta - ring at the mea - dow.

Talk - ing a - nd walk - ing. I'm sta - ring at the mea - dow.

B

No way out. Is this a dre - am? There's no way

unis.

C

32 rit.....a tempo 2

out. Just hard to be - lie - ve.

39 2 1 2 2

Give up. Sta - tue. Tu -

D

47 1 1

up. Sta - tue. Tu -

E

mf

53

- rned. There's no, there's no way out. Is this a

rit.....

60

dre - am? Still no way out. Just hard to be - lie -

F

a tempo

67 1 2

- ve. Broad light. High walls a - round me.

74

Talk - ing And walk - ing in end - less Clo - se The mea - dow.

G

78

on. Do what you have to do. Go on. I will_

H

87 rit..... a tempo

say what's true. Go on. Do what you have to do.

96 rit..... a tempo

Go on. I will not. I will not. I will not gi - ve up.

I

103 15 mp rit.....

A A

J

126 a tempo ppp mf

A A A No way

136

out. Is this a dre - am? There's no way out.

K

143 rit..... a tempo 1

Just hard to be - lie - ve. Broad light and high

149

walls. I fo - llow my sha - dow. Talk - ing Wal - king

154

in cir - - cles. Star - ing at the mea - dow.

158 L

Musical staff for measures 158-163. The staff is in treble clef with a key signature of two flats (Bb, Eb). The time signature changes from 2/4 to 3/4, then back to 2/4, and finally to 3/4. The lyrics are: "No way out. Is this a dre - am? Still". A slur covers the notes for "dre - am?".

No way out. Is this a dre - am? Still

164

rit......

Musical staff for measures 164-169. The staff is in treble clef with a key signature of two flats (Bb, Eb). The time signature changes from 2/4 to 3/4, then back to 2/4, and finally to 3/4. The lyrics are: "no way out. Just hard to be - lie - ve.". A slur covers the notes for "be - lie - ve.". The staff ends with a double bar line.

no way out. Just hard to be - lie - ve.

Alto

3. In your dreams

Adagio

1 *pp*

3

Dream on. Dream on. I

2 *pp*

Dream on. Dream on. I

9 **A**

see your face. A warm em - brace. Dream on.

see your face. A warm em - brace. Dream on.

16 unis. *mp* **B**

Dream on. Dream on. I see your face. A

Dream on. Dream on. I see your face. A

23 rit. *mf*

warm em - brace. I see your face and dream a - way.

C

30 *ppp* a tempo *f*

Why me? Why me? Why me?

Why me? Why me? Why me?

D

rit. *p* a tempo *pp*

37

Why me? _____ Dream on. Dream on.

Why me? _____ Dream on. Dream on.

45 unis. *p*

I see your face. A warm embrace. I see your

51 *mp* **E**

face and dream a - way. _____ A _____ A _____

58 *mf*

_____ A _____ A _____ A _____ A _____

65 *f* **F** a tempo *pp*

_____ A _____ A _____ I see your face. Gone

72

with no trace. I see your face. Gone with - out

79

1 a trace. _____ Dream on. Dream on. Dream

2 A trace. _____ Dream on. Dream on. Dream

G

87 unis. *mp*

on. I see your face. A warm embrace. I see your

on. I see your face. A warm embrace. I see your

94 *mp* rit. *mf* *ppp* a tempo

face and dream a - - way.

H

99 *f*

Why me? Why me? Why

Why me? Why me? Why

104 rit. *ppp*

me? Why me?

me? Why me?

Alto

4. Where we live together

Moderato

4

mf

A A A A

7 *mp*

A A A A A A A A When

10

our gaze made it clear. A A A A A A It

12 *mp*

was for all to hear. A A A A Not in our way.

15 *mp*

A

A A A A Our love will stay. A A A A A A The

18

sky was blue and clear. A A A A A A A

20 *mf*

B

crack starts to a - ppear. A A A A E -

22

- nded a cry. A A A A We would say bye.

C

25 *mp*

A A A A A A Please, let us not pre - tend.

27

A A A A A A Please, this is not the end.

D

29 *mf*

A A A A Let's not pre - tend. A A A It's

E

32 *mp*

not the end. A A A A A A A

34

Just like a flo - wer. A A A A A A An

F

36 *mf*

i - vo - ry to - wer. A A A A All

38

the way. A A A A He - re to stay.

G

41 *mp*

Love takes time. Love takes time. We know that love takes time.

43

Love should go. Love should go. We know love should go on. A


H

45 *mf*



— A A A The sky so clear. A A A A The

48



past is here. A A A A We will not cry. A


I

51 *mp*



— A A A We'll not say bye. A A A A A A Love,

54



let us not pre - tend. A A A A A A Un -

56



- till the ve - ry end. A A A A A A Love,

58 *rit.*.....



let us not pre - tend. A A A A A A Un - til the end.

Alto

5. Hiding between the shadows

Moderato
mp

Musical staff 1: Treble clef, key signature of two flats (B-flat and E-flat), 4/4 time signature. The staff contains four measures of music. The notes are: whole rest, quarter note A, quarter rest, quarter note A, quarter note G, quarter rest, quarter note A, quarter note G. There are slurs under the first and third notes.

5

Musical staff 2: Treble clef, key signature of two flats, 4/4 time signature. The staff contains five measures of music. The notes are: whole rest, quarter note A, quarter rest, quarter note A, quarter note G, quarter rest, quarter note A, quarter note G. There are slurs under the first and third notes.

10

Musical staff 3: Treble clef, key signature of two flats, 4/4 time signature. The staff contains four measures of music. The notes are: whole rest, quarter note A, quarter note G, quarter rest, quarter note A, quarter note G, quarter rest, quarter note A. There are slurs under the first and third notes. A box labeled 'A' is positioned above the staff.

14

Musical staff 4: Treble clef, key signature of two flats, 4/4 time signature. The staff contains five measures of music. The notes are: whole rest, quarter note A, quarter note G, quarter rest, quarter note A, quarter note G, quarter rest, quarter note A. There are slurs under the first and third notes.

19

Musical staff 5: Treble clef, key signature of two flats, 4/4 time signature. The staff contains four measures of music. The notes are: whole rest, quarter note A, quarter rest, quarter note A, quarter note G, quarter rest, quarter note A, quarter note G. There are slurs under the first and third notes. A box labeled 'B' is positioned above the staff.

23

Musical staff 6: Treble clef, key signature of two flats, 4/4 time signature. The staff contains five measures of music. The notes are: whole rest, quarter note A, quarter rest, quarter note A, quarter note G, quarter rest, quarter note A, quarter note G. There are slurs under the first and third notes.

28

Musical staff 7: Treble clef, key signature of two flats, 4/4 time signature. The staff contains four measures of music. The notes are: whole rest, quarter note A, quarter note G, quarter rest, quarter note A, quarter note G, quarter rest, quarter note A. There are slurs under the first and third notes. A box labeled 'C' is positioned above the staff.

32

Musical staff 8: Treble clef, key signature of two flats, 4/4 time signature. The staff contains four measures of music. The notes are: whole rest, quarter note A, quarter note G, quarter rest, quarter note A, quarter note G, quarter rest, quarter note A. There are slurs under the first and third notes.

36

Musical staff 36-39: Treble clef, key signature of two flats (Bb, Eb). Measure 36: 8/4 time signature, rests, then a half note G4, quarter note F4, quarter note E4, quarter note D4, all beamed together. Measure 37: 6/4 time signature, rests, then a half note G4, quarter rest, quarter rest, quarter note E4, quarter note D4. Measure 38: 8/4 time signature, rests, then a half note G4, quarter note F4, quarter note E4, quarter note D4, all beamed together. Measure 39: 4/4 time signature, rests, then a half note G4, quarter note F4, quarter note E4, quarter note D4. Chord labels 'A' are placed below the notes in measures 36, 37, 38, and 39.

40

Musical staff 40-42: Treble clef, key signature of two flats. Measure 40: 8/4 time signature, rests, then a half note G4, quarter note F4, quarter note E4, quarter note D4, all beamed together. Measure 41: 6/4 time signature, rests, then a half note G4, quarter rest, quarter rest, quarter note E4, quarter note D4. Measure 42: 8/4 time signature, rests, then a half note G4, quarter note F4, quarter note E4, quarter note D4, all beamed together. Chord labels 'A' are placed below the notes in measures 40, 41, and 42.

43

Musical staff 43-45: Treble clef, key signature of two flats. Measure 43: 8/4 time signature, rests, then a half note G4, quarter note F4, quarter note E4, quarter note D4, all beamed together. Measure 44: 8/4 time signature, rests, then a half note G4, quarter note F4, quarter note E4, quarter note D4, all beamed together. Measure 45: 8/4 time signature, rests, then a half note G4, quarter note F4, quarter note E4, quarter note D4, all beamed together. Chord labels 'A' are placed below the notes in measures 43, 44, and 45. A box containing the letter 'D' is positioned above measure 43. Above measure 44, the text 'rit.' is followed by a dotted line extending to the end of the staff. A hairpin symbol (two parallel lines tapering to the right) is placed above measure 45, with the dynamic marking 'p' at the end.